

MISSION • MANIC JABS • CULT

PRODUCT • MANIC JABS • CULT

PROPAGANDA

NATIVE

Ability Stinks

ISSUE 1

HERE TO DESTROY APATHY

From the Bromley/Orpington Area.

FEATURES

- Songs & Poems
- Here We Are Nowhere
- Local Venues
- Gig Review
- How You Can Make Your Own Record
- Punk & Politics.
- Good Interview Guide
- Local Bands
- Not A Satiated Rebellion
- Important Addresses
- Native Propaganda Page
- HOW TO GET THE SACK FROM YOUR JOB.



Born Out of Boredom (& other clichés)

NO NEWSPAPER CUT-OUTS ON THE FRONT COVER

WHO ARE THESE SUPER-HEROES?

NO ADVERTS!

NO CRASS INTERVIEW!

WHY THE PRICE IS SO HIGH

I want to get across to as many people as possible. If I can make a 'profit' (or at least avoid making a loss) then I can hopefully increase the circulation and provide a real 'alternative'. The more people that realise this magazine's message, maybe the more bands/people that will drag themselves out into the open.....

ABILITY STINKS. NOT A SATIATED REBELLION. WORSHIPPING NO HEROES. 1981.

SONG LYRICS: (OLD) ANTS • VICARS (OF

INTRODUCTION

NOT ANOTHER FANZINE !! SURELY WE'VE GOT ENOUGH ALREADY....WHAT POSSIBLE GOOD COULD ANOTHER ONE DO ?

Something I've pondered on a lot. Is it worth it?? My conclusions:

Locally: There are two fanzines, 'Alternative One' and 'Fanzine Of Noise'.

Alternative One has good intentions but is reactionary and mainly deals with crappy bands (with a couple of exceptions). Fanzine Of Noise is yer typical punk rocker's fanzine (e.g. Crass, Ants).

On a wider scale: There are millions of fanzines, most of them dull, cliched and boring. I hope this magazine developes into something other than that (give it a couple of issues).

Therefore it has to be worth it.

Music is dead at the moment, but I'll do my best to root out the bands that have a bit of life in them. Also, I have my own band, playing some more gigs locally soon.

I've no idea whether the format of ensuing (!) issues will be similar to this one. I hope to be able to increase value for money in future issues.

I don't intend to preach the moral/ethics/anarchy side of music too much because just about all the fanzines around do that and it gets a bit BORING.

This issue doesn't contain any interviews in the normal sense of the word as I think they are worthless unless you can do an interesting interview with a band worth interviewing. (See Page 7). A possible example here would be Crass, But I will not interview them until/unless I can produce an alternative interview to the one (?) going round at the moment - they all ask the same questions. If I do any interviews, I'll probably try & show how the band in question ~~has~~ got started, in an effort to give you scums some inspiration.

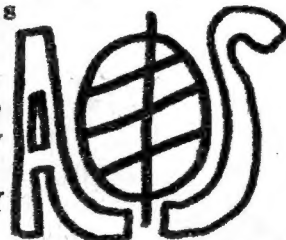
I REALISE MY VIEWS ARE UNIMPORTANT (BUT NOT TO ME).

Whatever you think of this publication, good or bad, you should write and tell me. If you don't, you're just being apathetic which is the sort of bad

scene maaaaaan that brought the Pistols upon the world all those years ago.

Send me lyrics, whole pages, articles, letters, whatever you like. Why not do your own fanzine? Or form a group? (My message is dated but relevant).

Do something, anything. DESTROY APATHY + BOREDOM NOW !!



I often repeat myself during this issue. This is to (hopefully) intensify my arguments. This issue suffers from the fact I've had too much to say. At least I realise this though.

I hope this doesn't sound like I'm apologising. You bought it. Write and tell me what you think. I will be really happy to reply to you, but please enclose a SAE. If you've got a group, send me in a demo tape to review. The address is:

G., "Ability Stinks",
34, Frankwood Avenue,
Petts Wood,
Orpington,
Kent. BR5 1BP.

"Who needs instruments ??????????????" Break out of your satiated rebellion now.

*/@&'() ?111:5+%, -3327-1, */@&'() ?111:5+%, -4835-2., nicelittlesymbols4U*****

With PUNK the message was "anyone can be in a group". Now it's 1981 & the message must be 'any group can gig'. Ability stinks - get out of your closets and into the church halls. G

"Ability Stinks and so do we" - Anabolic Steroids 1979-1981

VICAR OF OPPRESSION

People around me don't understand
The way I want to be
A policeman holding an identikit
parrot
And he trained it to talk like me

The vicar of oppression
Walking down the street
With a transistor in his ear
He hears what your saying and
Writes it down, dictates your sins
To you

(Chorus:) I wanna be free
I wanna be left alone

Chameleon people blending in
To the background that they made
I just wanna be left alone
In a Chinese restuarant
The last bar in town.

I wanna be left alone
You're calling me on the phone
You sound like my teacher
You sound like my boss

Chorus

He did his job five days a week
And the chemicals eroded him
Sometimes I wanna be so small
Or a mystic with no ball & chain
A rockstar with a loud guitar
Sometimes I wanna be free.

Words & Music © 1981 Mike Squire.

IT DOESN'T MATTER

I'm sick of coming home and watching T.V.
I just can't stand it when you sit next to me

(Chorus:) It doesn't matter
It doesn't matter. I'll get by
With another baby, - you smell.

Your perspiration brought the wallpaper down
I just can't stand it when you walk in the town
Corus

I'd like to kiss you baby fall for your charms
But that's all over when you lift up your arms.
Chorus

yes you do you smell.
oh oh baby you smell.

Antmusic for Sexpeople circa '77.

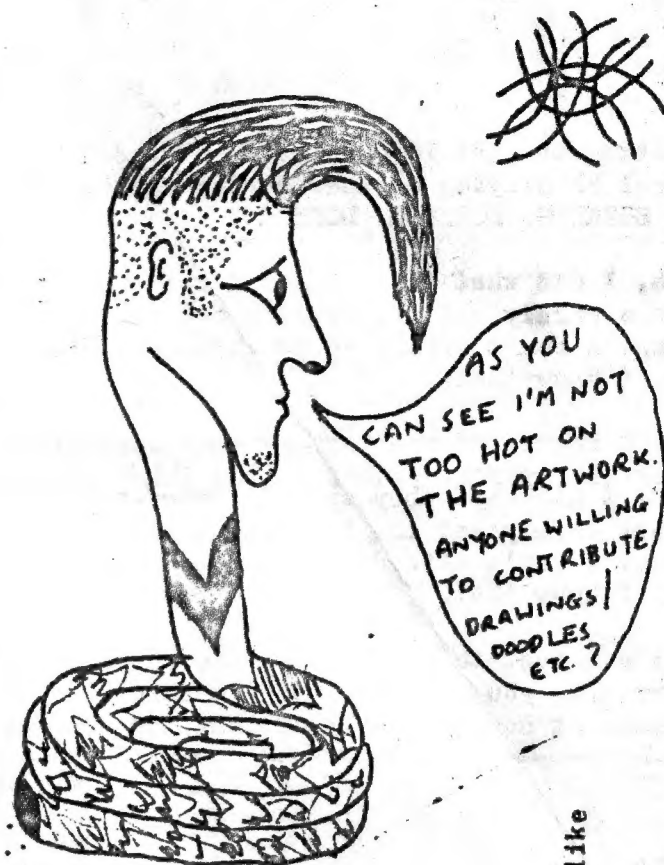
the 1950s, Elvis & Co 'completely changed the face of
the music industry.

the 1960s the Beatles 'completely changed the face of the r'n'r
industry.'

the 1970s the Sex Pistols 'completely changed the face of the r'n'r
industry'.

.....so what's changed ? Reactionary fanzines to go alongside
reactionary papers...a greater number of nobody bands.....people dress up like
Vicious instead of Jimmy Page.....Clash bootlegs for £8 or £8 led Zep
bootlegs?.....etc.....ad nauseum.....

AND YOU THINK YOU'D CHANGED ANYTHING ?? OH YOU IGNORANT PEOPLE.



pg 4

here we are nowhere.....

"FRIDAY NIGHTS HERE, WHATS THE SCENE ?
"NOTHING TO DO, YOU KNOW WHAT I MEAN ?"

I'm writing this at 10.08 p.m. on a Monday night in me bedroom. In the background John Peel is playing another boring reggae track. I've got nowhere to go. Nothing to do. BOREDOM. BOREDOM. BOREDOM.

Oh yeah, I did what they said & formed a group & started a fanzine. But the group practises rarely and the fanzine can only come out as often as I can afford the printing. I can't afford to go anywhere. Feeling sorry for yourself isn't the answer, I know that.

This is a request to everyone in the local area. Get your bands to do gigs. I'm doing my bit, you do yours. Do you think that someone who's written this article would stay at home rather than come and see you ?

lavatory walls laugh laugh laugh at you
family man joke
hot and flushed as excrement
waiting for trains that run late for you
key in your tin can back
your manager winds you up
gates shut shut in your face
things were simpler
when you were a kid
you looked at new colours everyday
but your eyeballs were melted
and money defeats you
and children hate you
laugh
laugh
laugh at you
© Mike Squire

LOCAL VENUES

Send them a demo tape sometime.....like
now for instance

WOOLWICH TRAMSHED, WOOLWICH. (01 855 3371). Open during licensing hours.
THAMES POLYTECHNIC, WOOLWICH. (2 venues - small basement & large hall.)
CROYDON STAR, CROYDON. A pub. (01 684 1360). Damned, Banshees etc. played there.
CROYDON CARTOON. Wine bar, wouldn't let us in cos of how we dressed.
CROYDON WAREHOUSE. Small place, they have plays there as well.
BROMLEY TECH. Bromley Common College with a big hall. Contact Student Union.
MAGPIE HALL YOUTH CLUB. Presumably nr. Magpie Hall Lane/Bromley Common.
ORPINGTON COLLEGE. Had a one year ban on gigs last year. Contact S.U.
WILLIAM MORRIS HALL. Bromley Common. Derelict at the moment. Do it up someone.
There's plenty of others that I don't know the details of - can anyone help ?

First off I ought to mention that there are two good guides to making your own records:

1. "Making Your Own Record - A temporary guide" 30p available from Rough Trade
2. An article in "NMX no. 15", a Sheffield fanzine available from Better Badges

35p

1) RECORD SOME TRACKS

This must be left to the individual.
Better quality comes from studios.

2a) GET SLEEVES PRINTED

Do your own, or use a printer:
CRS, Eastcotts Road, Bedford 0234 56317
Delga Press, 8 Marlborough Rd, Bromley,
Kent. 460 0112
Gothic Press, Hainault St. London SE9
850 2266
E. Hannibal, Pinfold Rd. Thurmaston,
Leics. 0533 695413
Harrison & Sons, Printing House Lane,
Hayes, Middx. 573 5338
Garrod & Lofthouse, 6 Langley St,
London WC2 240 3322
Shalford Press 0376 21125
Shorewood Packaging Co, Bucks
0296 63 0421
James Upton, London. 278 2916
Senol Printing, London. 874 5775
Sonic Plates Ltd, London. 250 0244
West Bros. 947 2106
Pan Litho, London 481 8161

2b) GET LABELS PRINTED

Some pressing Co.s don't like
blank labels cos of the bootleg
problem. Label printers:
Peter Gray Printers, Bromley
464 0828
Harrison & Sons 573 3828
Frank S Manley 965 7326
PG Woods 595 5115
Rema Productions 249 0221

I assume that all these phone
no.s are London ones.

4) CUTTING/MASTERING

Where your tape is transferred to the lacquer.

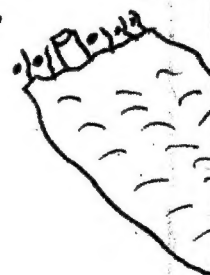
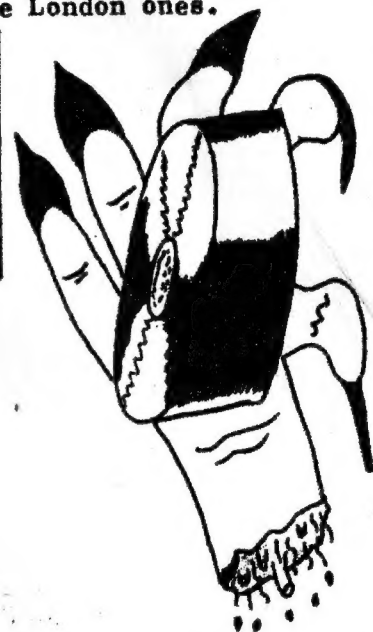
5) PRESSING

Be careful that you don't get ripped off here....

Allied Records 01 969 6651
British Homophone 01 639 8901
CBS Manufacturing 0296 84331
Plant 01 969 3277
Decca 01 942 2464
Linguaphone Slough 23200
Lyntone 01 263 1378
Multiple Sound 0533 56608
Orlake 01 592 0242
Plastic Sounds 0686 26520
Phonodisc 01 531 3531
Pye Records 01 548 7006

6) DISTRIBUTION

i.e. getting your records into the
record shops around the country.
Bonaparte 01 681 1490
Faulty Products 01 727 0734
Lightning 01 969 5255
Mojo (Reggae) 01 961 3363
Rough Trade 01 727 4312
Scotia 031 557 0029
Small Wonder 01 520 5036
Spartan 01 903 4753
Virgin 01 727 8070



The rest is up to you.....

e.p.'s cost no more to do than singles
on a 33rpm e.p., you can get about 14 mins playing
time without any loss of sound quality. Good luck!

G

A PERSONAL OPINION....

"I don't see why they have to bring politics into it"

An old lady said this to me recently
At first I just shrugged it off, but just think about it for a minute.

There is a very thin line between kids singing about life as they see it & some bastard peddling a party political broadcast to me. The way I see it, punk rock was kids singing about things in life relevant to them and that wasn't a bunch of old men / women waffling on about price cuts & the strength of the £ in and out of Parliament.

It was "OUR PLAYGROUND". It was healthy, by the kids for the kids. Rejecting politics because it had never done a thing for us. It is a very naive line of thought for people to say that the Pistols "Anarchy" was anything to do with politics.

But since 1977, the political tossers have barged their way in, uninvited, onto the scene. Mostly it's been left-wingers, but no-one is innocent. RAR gigs...RAC gigs.....ANL gigs...the list is endless. Trying to buy up punk for their own purposes & personal gain. Trying to take control of punk rock. Imposing their views where once it was our views that were being listened to.

I'll try and make myself more clear by giving a couple of examples in the form of records:

e.g. 1) CLASH'S FIRST ALBUM

Musically this is a really good energy-ridden album. Listening to

P
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C
S

Should they mix?

the words, it becomes clear that the Clash are singing songs that deal with their personal views and experiences. The songs are of anger and protest. They are obviously subjective songs, about people. A quote from Joe Strummer: "We ain't got no major plans to change the world." And now for something completely different:

e.g. FALLOUT E.P.

This is also good musically. The lyrics however are often simply repeating parrot-fashion left wing slogans. e.g. "the people united will never be defeated". Similarly with CND; "nuclear power, no thanks".

No two ways about it, this is politics. This is not meant as a personal attack on Fallout who seem very sincere in what they say, but on the whole crappy political system.

Why don't the left-wing & right parties simply bring out records themselves under their own names?

If you disagree with this article then write in and present your arguments. I would like to print a reply to this article.

Get out of your world of pretending to rebel + write to me:

G., "Ability Stinks"
34, Frankwood Ave,
Petts Wood,
Orpington,
Kent. BR5 1BP

I'm not saying that people shouldn't air their political views, just that they should say what they think, not trot out all their favourite slogans & clichés. G

Good Interview Guide

page 7

Rather than try and give short, rubbishy interviews on bands, I've done a list of where you can find the interviews WORTH READING:

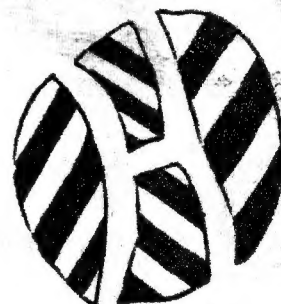
CRASS.....	Rapid Eye Movement 3.....	30p
DAMNED.....	Back Issue 3.....	25p
POISON GIRLS.....	In The City 15.....	30p
SWELL MAPS.....	Black & White 2.....	I don't know
SIX MINUTE WAR.....	Uber Alles 2.....	20p
SECTOR 27.....	In The City 16.....	30p
WIRE.....	Rapid Eye Movement 3.....	30p
ADAM AND THE ANTS.....	Panache 16 (Ants Special).....	30p
MISTY.....	Grinding Halt 7.....	25p
BAUHAUS.....	In The City 16.....	30p
Excellant comic/fanzines.....	Viz Comin.....	30p
	Crisis.....	30p

If you know of any other bands who've been well-interviewed somewhere then write antell me. Thanks. G.

are you proud to be part of the british race ??????????
proud of a nation with killing ways ??????????
proud of your all-white british face ??????????
proud of a country that is a disgrace ??????????

ARE YOU PLEASED YOU DON'T LIVE IN A POORER LAND ?
PLEASED YOU CAN AFFORD TO BITE THE FEEDING HAND ?
DO YOU EVER DONATE YOUR MONEY OR YOUR TIME ?
OR DO YOU JUST CRY "MINE, THAT'S MINE" ?

are you proud to have a leader that don't want you to be free ??????????
proud to be led by someone wanting inequality ??????????
part of a nation that cant wait for '84 ??????????
or will you change when the thought-police call on your door ??????????



FUN FOR ALL THE FAMILY



I've tried to keep personal opinions out of this page as much as possible, only giving facts.

ANABOLIC STEROIDS are awful in a brilliant way. don't tune up. titles inc. Ability Stinks
 THE BLACKOUT are from Dartford (I think). entertaining punky singer. titles inc. Streetkids
 BLUEPRINTS now defunct 3-piece 0rp band. two of them are now the Climb.
 CASE enjoy themselves onstage. they have an entertaing skinhead singer. a fun band.
 THE CLIMB are 2 of the Blueprints. 6 track tape available from Bonaparte (£2.29).
 CONFLICT have supported Crass etc. Should soon be recording a single on crass records.
 ELECTRA GLIDE IN BLUE are a blitz-type band. covers inc. bombers and wardance
 FIVE-0 probably gig more than any other band here. have a punk/skin following.
 HEARTBEATS make a commercial chart sound. got a single out called (I think) "Go".
 HEPATITIS RISK there's millions of these inc. two backing singers. another fun band.
 LIQUID ASSETS i think may have now split. i saw em once and Porn Shop was/is one title.
 LOCAL RESISTANCE turned from punk to commerciality. titles inc. Runaround Girl.
 MALICIOUS BOOGIE chaotic, not too serious band. have titles like Boris The Spider
 OUTSIDERS rock m.o.r. men who do covers inc. The Kids Are Alright.
 NORMIL HAWAIIINS have had several records inc. The Beat Goes On single. a bit G04ish.
 REAL COLEMANS uninspired 3 piece from bromley. more mor men. title: Dave Edison
 SMALL PRINT used to be called bbc 5 a bit r'n'b influenced (got a harmonica player)
 STAGESTRUK are impressive visually. line up inc 2 backing singers & about 10 organs.
 SUBVERTS orpington punk rock group at the moment only doing covers e.g. warhead
 TELEGENTS above average pop band. got a single out called "get out".
 VAGRANTS are a sixties influenced band with a v. professional sound. do covers.
 11.53 play slow thoughtful (!) music.



LOCAL BANDS - If you've got a band (even if you're the only one in it) send me details for this page, it's a bit of free publicity
 G.

Page 9

NOT A VITIATED REBELLION
"no No no No I'm no threat"

REBELLION: Defiance of, resistance to, any authority or control.

And that means being a threat. When punk rock started, it WAS a threat because it wasn't controlled by the big businessmen that had had total control of the previous "rebellions" e.g. hippy.

Not that punk was really a threat, because it was soon bribed into handing over control to the meninsuits with big fat bloated bodies & big fat guitar-shaped cigars.

The time is right for a new movement. One that won't be bribed. Get out and do it now. Stop pretending to rebel (inside your £25 tartan bondage trousers), and DO IT FOR REAL !!

ANARCHY IN THE MUSIC BIZ !!

G.

PRODUCT: STYLE WARS

Clay Records
12" Plate 1

Side 1: LICENCE TO STARE/ STYLE WARS/ CREAM/ VICIOUS CIRCLE/ BLACK LAYS

Side 2: SACRED WEALTH/ USE YOU UP/ MY LIFE/ CRAWL/ HUMAN TIDE

It is good that a twelve-inch ten-track record is now regarded as a "mini-lp". It's a shame the Clash didn't realise this in time for Give Em Enough Rope. The res of the mini-lp tag is that it only costs £2-00. This record is (in my opinion) a great buy.

All the tracks are of roughly equal merit, although "Cream" really stood out to me. The music is obviously comparable to Banshees/Altered Images. It is quite possible that people will say that it's too much like the Banshees, but this must be decided by the individual. It does not spoil my personal enjoyment of the record.

I realise that this review is very one-sided and should be more 'critical'. I can't help it though, cos it's not often that a record as good as this comes along without the music media going completely over-the-top about it (like I have).

Judging by this record, I don't really think that Product have got what it takes for mass-media acceptance. I hope not as well, cos this lot could be the best cult group since the Ants. What I think they ought to do now is take their music out into the streets and sell it by way of playing some gigs. Whilst I think that Product aren't going to be enormous, they still deserve more coverage than they've been getting. (i.e. zilch). I suppose it just shows how out-of-touch the old slobbs are with anything not given full page ads in their grotty publications.

Here's to the next Product record

G.

THE CULT: MANIAX E.P.

Next Wave
Records
7" NXT 2

Side 1: FRENZIE/ THE RUSSIANS ARE COMING

Side 2: BLACK HORSE/ DEATH MARCH

This e.p. retails at a price of a normal single, which I suppose is quite good value. It spins at 33 rpm and the sound quality is unusually excellent considering it's on a label I've never heard of before.

First track is the furious 'Frenzie', a speedy number with waffling lyrics. Here the band include any words that rhyme & this produces a good effect.

Second off is 'The Russians Are Coming'. Another fast no., and possibly the weakest on the

e.p. with more vague & imprecise lyrics.

Side 2 starts with 'Black Horse' undoubtedly the best song on the record. It deals with how our heroes are banned from their local. I'm sure a lot of punks can identify with that.(see below)

Final track is the haunting 'Death March' which is also good. It's the slowest song on the e.p.

The Cult have the normal punk screaming guitars, but without the 'macho meatiness' of most h.m. & punk bands today. The whining vocalist fits in perfectly. Try and here this record.

"Our grandfathers fought for freedom, but we aren't very free, Just because we dress different, they ban us can't you see?" The Cult - Black Horse.

MANIC JABS:—

REVIEWED (whoops!) BY STEVE NASH

3 - track e.p. normal single price.

Four punks hailing from St. Albans. Going on their visual appearance, you'd quite probably expect a sound not dissimilar to Discharge. But this is something different.

The song is actually about a young lad eating himself in front of his parents with a catchy line "Even as they spoke they saw, Horace eating more and more". Every but not too sinister vocals are aligned with a bouncing bass line. The flipside - 'The Indians Are Coming' is also worth an earful.

The Jabs have produced something different which makes a change from the rest of the herd singing about war and politics.

(Steve doesn't say what label it's on, or what the 3rd track is called, so I'm afraid you'll have to stay in the dark there).

AUTOGRAPHUS E.P.

IMPORTANT ADDRESSES

FRIENDS OF THE EARTH
9 Poland Street, London WC1

ANIMAL AID 111, High Street, Tonbridge, Kent. TN9 1DL
C.N.D. 29, Great James Street, London. WC1N 3EY
ANIMAL LIBERATION FRONT PO Box 190 8 Elm Avenue, Nottingham.
PEACE NEWS '8 Elm Avenue, Nottingham.

Page 11

BROMLEY wedding day GIG

STAGESTRUK / SPODGENESSABOUNDS / FIVE-O / CASE /

BLUEPRINT / HEPATITIS RISK

BROMLEY LIBRARY GARDENS, WEDNESDAY 29th JULY (ROYAL WEDDING DAY).

I think this was a gig to celebrate the Royal wedding rather than to protest about it. Organisers 'Alternative Music' set the ticket price miles too high at £2-50 and as a result lots of people sneaked in instead of paying. They should note that the way to stop people not paying is to set a reasonable price, not to give everyone little orange stickers & then go round checking them.

BLUEPRINT were first on and they were pretty mediocre. They should try and be themselves onstage and not what their idea of a rockstar should be. Their music was uninspired dude music.

HEPATITIS RISK followed and were a great improvement. A colourful orchestra with one boy and one girl singing. They have something in their sound & should try and develop it and stretch it further. Their song 'The KGB are after me' was particularly memorable. During their set a big gang fight/free for all started. As it was dying down, another fight started. Thankfully that was all though.

CASE were next. If their songs matched the standard of their between-song chat they would be good. The singer's voice turns a lot of their songs into heavy metallish sound though, and the only high point of their set happened when the singer stripped down to his underpants for the last song. A few fans jumped in the pond (which was in front of the stage) for Case's set.

FIVE-O's appearance encouraged about 10 young hooligans (myself included) into the pond, and their set was brilliant. Especially strong was 'Assistance' but to me 'Rebound' failed dismally, I don't know why.

SPODGENESSABOUNDS didn't all turn up so we were treated (?) to Max & assorted others taking us through 'Splodge On 45', 'Tie Me Kangaroo Down Sport' and lots of other bits & pieces. They just about survived on Max's funny comments in between songs.

STAGESTRUK were last on and have developed a professional pop sound to go with their impressive visual appearance. Backing singers Julie & Sharon today sported luminous green and blue wigs. Especially strong today were 'The Pill' and 'Cabbage Life'.

Overall it was a good day out. Better than staying in and watching the wedding anyway. Five-0 and Hepatitis Risk made the best transition between pokey halls and a large park. Good for free, but not worth it if you paid £2.50.

Page 12

HOW TO GET THE SACK FROM YOUR JOB

THE STEVE
NASH WAY

THE LETTER WENT LIKE THIS

To Mr. S. Nash:

You were reminded in our letter of (blah) that confirmation of your appointment as a blah was subject to the satisfactory completion of a period of probation and that if your performance was unsatisfactory for any reason your appointment would be terminated.

The report completed by blah on blah, a copy of which you have seen, indicates that your performance falls short of the standard which would enable the dept. to confirm your appointment. In particular your work performance is very erratic and your many shortcomings have been brought to your attention on numerous occasions.

Your standard of work is unacceptable both in quality and quantity, you lack organisation and have difficulty in absorbing instructions. You have shown an irresponsible attitude in relation to recording and working flexible working hours and you have also been warned about your abuse of the concession concerning uncertificated sick leave.

You have failed to respond to the many warnings given to you in respect of your appearance and personal hygiene and, in addition it was found necessary to warn you regarding a breach of the Official Secrets Act.

The report has been carefully considered and I regret to inform you that the blah is unable to regard you as fit for permanent employment.

Your employment as blah will therefore terminate on blah which will be your last day of service in the.....etc etc.....

FOUGHT FOR FREEDOM,
VERY FREE
etc. etc. - The Cult.
* OUR GRANDFATHERS
BUT WE AREN'T

who reviews the reviewers??

A: WE DO!

PART ONE: N.M.E.

The issue I've got (1 August 1981) has 52 pages and costs 30p. Page 2 has no less than 12 lists (charts), why?? A great deal of space is taken up by adverts. There are only 2 proper interviews, the majority of the rest of the space being taken up by reviews of books, films, gigs, records. The reviews are, for the most part writer's ego trips and not very constructive. The 3 (I counted again) interviews are interesting, but only if you know quite a bit about the band in question beforehand i.e. not a music paper for someone who isn't totally immersed in music as the one sole thing in their life.

Basically, a paper full of people who don't know any more than Rating (ha ha ha) : *** $\frac{1}{2}$ (worth listening to).
Ability sticks h.t.h. that they do.

ABILITY STINKS

Page 1

Ability Stinks and so do we
Ability Stinks and so do we
Listen to us and you will see
Ability Stinks and so do we

Who needs a set of drums ?
Not us, oh no, not us
As long as your heart is in the right place
We can't afford 'em anyway

Who needs a lead guitar ?
When you're as beautiful as we are
Of course we'd have one if we could
But we would still be no good

Who needs to be able to sing
When we know we'll never win
We don't need a bass
Cos our lead singer is so ace

We're the Steroids
We're the Steroids
No one likes us
We don't care

© Anabolic Steroids

This doesn't mean that anyone who can play is necessarily bad or boring.

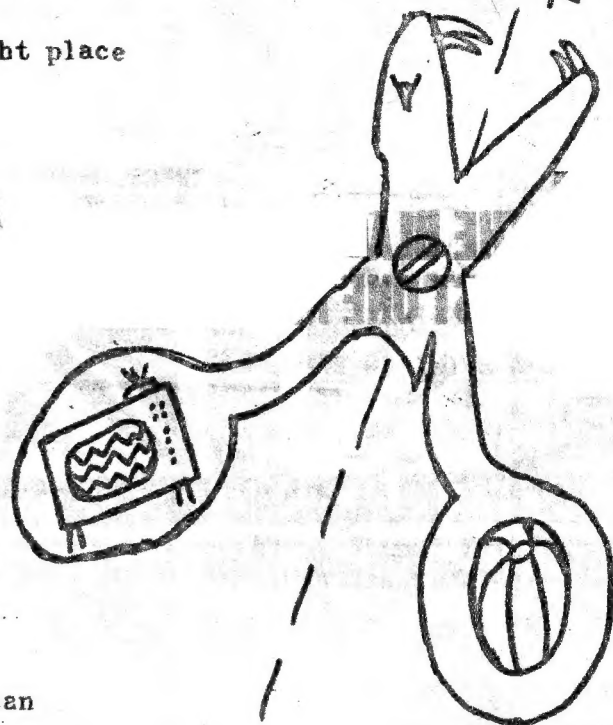
What it does mean is that ability shouldn't be a barrier to as whether someone (YOU?) picks up a guitar or not.

Too many bands spend their entire careers just practising and often end up doing no more than about 5 gigs.

What I'm saying is get out on the streets. Take a tape round all the local venues & record co.s. They can only say no.

If they do, hire a hall and you can still do gigs. Let's wake up !

James Bondage



Here comes
the change?

Need to pass those English Lit. Exams?

On the back page is a page so
to me by NATIVE PROPAGANDA.
That's the first issue finished
if you can do better then get
up off your backside & do!
Love G.

ISSUE 2 Issue 2 will be less localised + more "musical" & bigger

The second issue will have Steve's (bassist, Anabolic Steroids) famous letter of dismissal from his job. I am also in the throngs of organising interviews with: Crass/Poison Girls/F1 Of Pink Indians. There will, hopefully, also be features on: Product/Manic Jabs/The Mob/The Subverts. Articles will include a special on "things to do with your hair". More Anabolic Steroids song lyrics & possibly another Mike Squire song. And much more. If you care about anything at all, if you have any feelings, if you've got a voice, if you do have opinions, then write:

ABILITY STINKS / 34 FRANKSWOOD AVENUE / PETTS WOOD / ORPINGTON / KENT / BR5 1BP

TO DIE FOR MY COUNTRY
WOULD BE A BLESSING?

HIDDEN FACES SUSPICIOUS EYES.

BAADER MEINHOF
I.R.A.
AFGHAN REBELS
LEAGUE OF St GEORGE
BASQUE TERRORISTS
SOUTH AFRICAN GUERRILLAS

IT'S NOT FOR ME BUT I DO SYMPATHISE
BUT THE PEOPLE YOU LOVE IT WILL CHASTISE
GOTTA LOOK FOR DIFFERENT METHODS
GOTTA TRY TO WORK TOGETHER
KILLING PEOPLE BREEDS CONTEMPT
THEN PEOPLE SIDE WITH THOSE YOU RESENT
TAKE FIVE STEPS BACK EVERY TIME YOU KILL
YOU KNOW, POWER CORRUPTS, POWER IS EVIL

HIDDEN FACES SUSPICIOUS EYES
MEDIA SMOKESCREEN OF BIGOTED LIES

ALL OPPOSED TO VARIOUS MILITARY FACTIONS
WHAT DO YOU CHANGE WITH VIOLENT ACTIONS
AGAINST THOSE IN POWER THOSE IN CONTROL
WHO TOOK AWAY THE PEOPLES HOPE
A FIGHT AGAINST MORE AND MORE RESTRICTIONS
BLOOD BATH RESULTS OF DEATH WISH REACTIONS
FANATICS GET TOGETHER INNOCENTS HOLD THEIR BREATH
SO CALLED SOLUTIONS ONLY SPELL MORE DEATH

HIDDEN FACES SUSPICIOUS EYES
MEDIA SMOKESCREEN OF BIGOTED LIES.



WHAT DO THEY TELL YOU, AND WHAT
DO THEY HIDE. HOW DO
THEY LIE, WHAT DO THEY LIE



page 1

NATIVE PROPAGANDA.



PATRIOTISM KILLS.

PATRIOTISM KILLS I SPIT ON ALL FLAGS
MERCANARIE SOLDIER WOULD KILL HIS DAUGHTER
HISTORY HAS BEEN GLORIFIED FOR FAR TOO LONG
I'M SICK OF THRIVING ON HUMAN SLAUGHTER
PATRIOTISM KILLS BURN FLAGS BURN
PATRIOTISM KILLS DO WE EVER LEARN
CHRISTIANIC CROSS THOSE NOBLE CRUSADES
FEEBLE EXCUSES TO RAPE LOOT AND KILL
NUCLEAR ARMS RACE THE FINAL CHAPTER
A REAL REFLECTION OF JACK AND JILL
PATRIOTISM KILLS BURN FLAGS BURN
PATRIOTISM KILLS DO YOU EVER LEARN
RED WHITE AND BLUE A PROPAGANDA UNIT
AN ARMY WITH GUNS AND TANKS TO DEFEND IT
A PREJUDICE POLICE FORCE TO PROTECT IT
AND A GUILLIBLE PUBLIC TO RESPECT IT
PATRIOTISM KILLS BURN BODIES BURN
PATRIOTISM KILLS WILL WE EVER LEARN.

NATIVE PROPAGANDA-LINE UP-

KIPPER-BASSIST..LEE-VOX/WORDS..MANDI-DRUMMER
FOR ANY INFO OR REACTIONS PLEASE WRITE TO-
"NATIVE PROPAGANDA", 68 OXBRIDGE LANE,
STOCKTON, CLEVELAND.

WE ARE SEEKING A
GUITARIST!



Police-Corporal Galloway used his Ulster training

TERROR IN THE MALL



JOBLESS teenager Marcus
Sarjeant will appear in
court today accused of
firing blank shots at the
Queen.

